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NEWS **SAC directors acclaimed. Page 5**

medium II

Erindale's Student Voice

VOL. 14, ISSUE 19 | Tuesday , March 1, 1988 | Circulation7,000

The play's the thing

photo: Norman Saunders

You said you did what? *Monica (Linda Cerisano) advises Allen (Bo Pryzlak) in the Erindale Studio Theatre production of the M. Jacobs play* ***Cheaters.*** *It is just one of the many productions put on by Erindale students during the year. See pages 6, 7, and 11 for more on Erindale's own theatrehouse.*

FEATURES **Yes, Erindale, there is a theatre here. Page 6**

SPORTS **Ball hockey action heats up! Page 13**

ENTERTAINMENT **Spring movies... a sneak peek. Page 10**

medium II

NEWS

NEWS IN BRIEF

CATALYST

There will be a series of speakers entitled *Women of Achievement*, sponsored by the U of T Career Centre on Thursday March 3, 1988 at Hart House. Speaker panels will include: women in science, women in arts/media (featuring Lorraine Segato of The Parachute Club) and women in Business. The evening session will be entitled *How the Game Would be Played if Women Made the Rules*.

ALCOHOL AND DRUG AWARENESS

On Tuesday, March 1, 1988, the Dons are having an Alcohol and Drug Awareness night in Colman Place. The speaker will be Bill Belyea, who will lead an informal discussion on this topic. A question and answer period follows. Belyea will describe his own fight with the addictions and ways in which they can be beaten. The event will be held from 7 to 8:30 in the evening during which time coffee and donuts will be available.

WILDERNESS EXHIBIT

Bogs, Forests, and Other Delights, an exhibition of wilderness intaglio by George Rabb, will transform the Erindale Art Gallery into a natural wonderland from now until March 10. A former Erindale student, Rabb is exhibiting his work under the Artists with their Work programme, sponsored by the Art Gallery of Ontario.

PETER MANSBRIDGE AT ERINDALE

CBC's anchorman Peter Mansbridge, currently head of Sunday Report and future anchorman for The National will speak at Erindale on March 9. The "media event" will be held in the Council Chamber from Noon to 2pm. There is a $3 entry fee, which includes lunch.

AMNESTY INTERNATIONAL

Four powerful stories underlining the importance of basic human rights will be on the silver screen at the University of Toronto during a film festival organized by Amnesty International from Wednesday March 2 through Saturday March 5. A different film will be screened each night at several locations around the U of T campus.

Condoms in laundry rooms? It's true!

By Finn P. Lovsted

Condom-dispensing machines have been installed in two laundry rooms on campus, and one may soon be in the Blind Duck.

"The idea was brought up at a joint Residence Council-Don meeting last November 3," says Chairman of Residence Council Cindy Ruse.

"It's taken us some time because of trouble finding a company who does that."

The machines were installed last week by Hyco Products in the laundry rooms of Phase One and Phase Three on residence.

The brand name of the condoms themselves is "Lady Protex". Hyco also supplies Scarborough and downtown campuses.

President of ECSU Richard Gray is looking into having a machine installed at the Blind Duck Pub.

But, "Vandalism is a problem in the pub washrooms. We wouldn't want to have to replace a machine."

Every machine contains 130 condoms selling for a dollar apiece.

According to Heinz Bolender, a sales representative for Hyco Products, Erindale had machines in the South Building until five or six years ago, but ECSU didn't know who was operating the machines and removed them.

"With the AIDS epidemic now, which is a little more vicious than venereal disease in the old days, it's a good idea to have some", Bolender says.

Bolender has been supplying the other campuses for, "15 or 20 years."

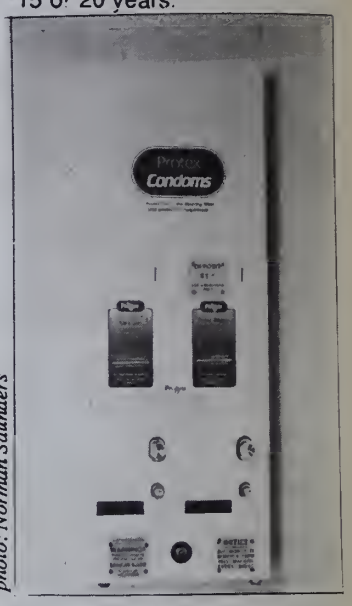

photo: Norman Saunders

They're here!: Safe sex promoted in campus campaign

ECSU proposes all new position

by Meredith Strong

If approved, another Director will be added to the present board of eleven ECSU Directors.

The new portfolio, entitled "Special Projects Co-ordinator" will act mainly as an assistant to the Social Director, but will also be "responsible for co-ordinating all special projects of a social and/or academic nature."

Extra funds from the students will not be required. If this aspect of the revisions is accepted, a by-election may be held this coming September, pending the decision of next year's council.

Other changes include the deletion of the Community Relations Director and the creation of a Promotions and Sponsorship Director.

The $30 per week expenses budget currently afforded the Social Director will instead be channeled to the Promotions and Sponsorship Director.

Some changes in title also figure prominently in the amendments proposed by ECSU . The External Director will be called "University Liason Director", the Communications and Employment Director will become the "Advertising and Employment Director", and the Cultural Director's title will be simplified to "Club Director".

ECSU feels that these changes will more accurately reflect the evolving duties of the individual directors.

The Media Director's portfolio will be expanded to include the former duties of the Community Relations Director and will be directly responsible for all policies and events of a public relations nature.

This change leaves the Promotions and Sponsorship Director free to promote ECSU events within the college and to the outside community.

These changes were proposed in order to increase the efficiency of ECSU council.

To be passed, the revision must be accepted by a two-thirds majority vote of the ECSU Council at two consecutive board meetings and two-thirds of a minimum of 15% of ECSU members (any full-time undergraduate student) which will be decided in a referendum during the SAC and ECSU polling days.

Those candidates who are elected for Media Director, Cultural Director, Community Relations and Communications and Employment in next weeks elections will assume the duties of the changed positions if they are passed.

A by-election will be held for Special Projects Director in September if the changes are approved.

Erindale students first at UofT to get CD-ROM

by Carolyn Jackson

"Not sure how to use the CD ROM Database?" This is the question posted on the CD ROM computer in the library. This amazing technological unit makes print indexes and card catalogues nearly obsolete.

It operates quickly enough to search 750 journals for a period of five years in roughly five minutes.

The purchase of the CD-ROM was made possible by the Student Endowment Fund, to which students give a sum of ten dollars each year to the library.

Five dollars of the money given is directed to a capital fund and the remaining five is directed to purchasing an item of the students' choice.

Margaret Currie and Elaine Goettler, reference librarians at Erindale, explained that the Student Endowment Fund aided greatly last year in purchasing reading materials, essay materials, panasonic printers and other things which improved the availability of library materials for students.

Currie went on to explain that this year, "longer library hours on Sundays, during the week, and during exams, as well as the redesign of some study areas were made possible, courtesy of the student fund."

She did not neglect to add, that the CD ROM work station was made a reality by this same fund.

She explained that this year, a suggestion was made to try the CD ROM and the student committee which was quite favourable toward the idea, bought the equipment.

All Erindalians should be proud to acknowledge that Erindale is the first and only library at the University of Toronto to make the CD ROM available for general student use.

Margaret Currie added enthusiastically, "We have had librarians and students for Scarborough and downtown coming to see."

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Campus paper to seek fee increase from students in referendum vote

by Kerry McBride

Erindale's own newspaper, ***medium II***, will be asking full-time students for an additional $1.25 included in next years incidental fees. The increase is due to increased production costs and decreased financial support from advertising.

medium II is currently recieving $6.00 per year from each full-time student, which is substantially less than fees to comparable college newspapers at the University of Toronto. The last time ***medium II*** asked for an increase was 1983.

When ***medium II*** was first established in the late 1970's, it was owned and subsidized by ECSU. The paper seperated from ECSU in March 1983 because ECSU tended to control the 'purse strings' as well as the content of the newspaper.

Advertising has played a key role in financing ***medium II*** in past years. In 1983, ***medium II*** recieved $17,000 from the National Advertiser, last year they received $6,800. The decreasing financial support is expected to continue.

As a result of decreased financial support, from the National Advertiser, ***medium II*** has, over the last few years mounted a campaign designed to boost local advertising in the newspaper.

In 1983, approx. $4,000 was made from local advertising. Last year the figure was over $6,000 and this year so far, ***medium II*** has received $9,000. Unfortunately, the support from local advertising cannot be counted on to rise much further or even remain stable.

From the late 1970's, ***medium II*** paid CUP (Canadian University Press) $5,000 yearly for news items and graphics relating to university life. This practice was cancelled in May 1986 due to increased production costs.

medium II has tried to cut production costs as much as possible. As well as dealing with a reasonable publisher, ***medium II*** has recently purchased a Macintosh computer. This computer has cut time and production costs and produces a more professional-looking newspaper. Part of the increase will be used to purchase a new computer in order to further speed up the production process.

In order to give all members of ***medium II*** publications a chance to decide on an incidental fee increase, a fee referendum will be held on March 9 & 10.

All full-time students will be eligible to vote on the increase, a simple majority of 50% plus one will be needed. Voting booths will be located in the Meeting Place and outside the cafeteria in the North Building.

medium II continues to strive for a better and more professional-looking newspaper. Recent issues have been published more frequently, contain more articles, have more pages and are more professional-looking. The $1.25 increase is important to help ***medium II*** survive and to keep turning out a quality newspaper that Erindale students deserve.

SAC Erindale candidates acclaimed in midst of both controversy and confusion

By Cathy Dyment

The average student views this time of year as winter. But to others, it's baby-kissing season as election fever runs rampant.

However, there is some dispute over the manner in which one of the campaigns is being run.

The Students' Administrative Council (SAC) advertised in *medium II* that nominations were being held for eight directorship positions. SAC stated at the same time that nominations would re-open at a later date.

photo: Norman Saunders

CRO: Angela Kim

By the closing date of the first nomination period eight people had presented themselves as candidates.

However, having assumed that they would have a second opportunity to submit their nomination to SAC, several other students were upset to find that the election did not re-open as expected.

The eight nominees were therefore acclaimed as directors as any other possible candidates missed the early deadline.

Perry Meeker, and Mariane Boer were two such individuals. Said Boer,"I was disappointed in the way it was run. I thought it would be a lot more visible and the rules a lot more clear cut."

Meeker also thought the process was less than fair. "I wanted to run but there was no SAC nomination forms at the SAC info desk or at ECSU." But said Meeker, "I'm not interested in challenging the CRO's (Chief Returning Officer) decision, the people appointed will do a good job."

When consulted, Angela Kim, Chief Returning Officer at SAC, explained what had happened,"The only reason the elections would have been re-opened is if all seats hadn't been filled."

So, although the nomination process was widely misunderstood, the eight acclaimed directors will take their seats at SAC for school year 1988-89.

The new directors are Anna Butt, Abdul-Bast Khan, Carl Cavannah, Kristin Honey, Dave Partington, Steve Satchel, Elaine Wren, and Jules Xavier.

Kim also added that since a couple of these people are considering reliquishing their position, by- elections may be held in October.

Those who missed the opportunity to enter the race the first time may therefore have a second chance.

Smoke free environment faces more delays

by Tanya Bedrossian

The smoke-free campaigns that we have heard so much about are soon coming to invade Erindale. At least "invade" is the word smokers will use, but those who want to remain healthy will call it justice.

Although there are many "fun" places to go to on campus which are smoke-free such as lecture halls, the library, and the so-called non-smoking sections of the cafeterias, there are many people who believe they should be able to go elsewhere.

Non-smokers want to visit the Blind Duck, walk in the Meeting Place, or stroll into the Greenery without choking from the emanating smoke.

Since the University is supposed to offer a safe and healthy environment for staff and students, second-hand smoke under this policy will be reduced to as low a level as possible.

According to the policy introduced by Dean Sprules, the ultimate goal is a totally smoke-free environment including "University buildings and facilities" and "student residences". However, this program has yet to be passed by the ECC.

The U of T smoking policy has already been passed by the Governing Council and was also passed by the Erindale Executive Committee (EEC) on February 2.

Although by-laws in Mississauga banning smoking are not present, this policy is inevitable. It will most likely be implemented in September of 1988, if not sooner.

Three phases will occur, beginning with 70 per cent non-smoking and 30 per cent smoking sections in the cafeterias, and ending in smoke-free public areas with a few designated smoking areas.

The recirculating ventilation system reuses 40 to 80 per centof the air already in the building. Due to this fact it will be difficult to find areas for designated smoking rooms. One side of the Meeting Place is a possible location if a vent can be installed through the window. However, another room for the North Building is also needed.

In co-operation with the Lung Association, stop-smoking workshops will be provided on campus. These classes will include 7 sessions for 5 weeks.

The sessions will cost $75 per person for the program. Since this cost may deter people from joining the classes, ECSU suggested that some sort of funding be provided. This is a possibility; however, it was agreed by Dean Sprules that the price could provide an incentive to remain in the course. Members of the ECC did agree to investigate the idea of funding the sessions.

If this smoking policy is passed at the general council meeting, there will be a large advertising campaign against smoking. Once smoking is eliminated from public areas, however, monitoring would not be possible to enforce the rules. Peer pressure would be the only feasible deterrent.

Erindale students who would care to voice their opinions on this issue should attend the next ECC meeting in March.

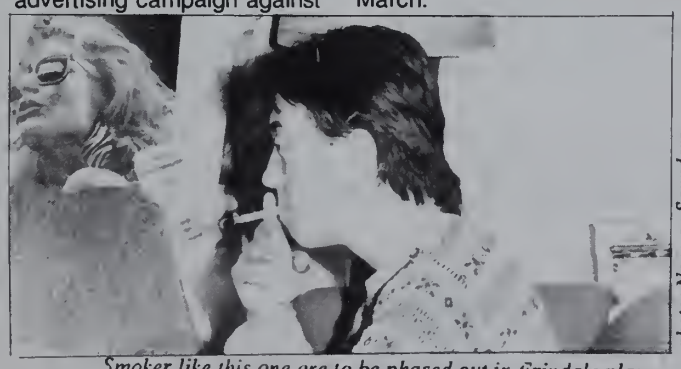

photo: Norman Saunders

Smoker like this one are to be phased out in Erindale plan

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medium II

PERSPECTIVE

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Features Editor	Derrick Hempel
Entertainment Editor	Anna Butt
Sports Editor	Bruce Seago
Photography Editor	Norman Saunders
Circulation Manager	Greg Lowes

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herin are those of the editors, and are not necessarily those of the corporation.

Formal complaints regarding the editorial or business practises of medium II should be addressed to: The Editor -in-Chief, ***medium II***, 3359 Mississauga Road, Mississauga, Ontario, L5L IC6.

The Campus Network exclusively provides the corporation with all national advertising.

Local advertising enquiries should be directed to the Business Department of Medium II Publications, 828-5260

Medium II Board of Directors

Chair	Elizabeth Carr
Student Representative	Maura Crowther
Student Representative	Nolan Machan
Student Representative	Julie Vespi
Secretary	Sarah Husain
Financial Advisor	Greg Kelley
Editor Emeritus	Laura C. McCormick
Editor-in-Chief	John McMurray
Business Manager	Paul Guentner

Let's face the facts. . .

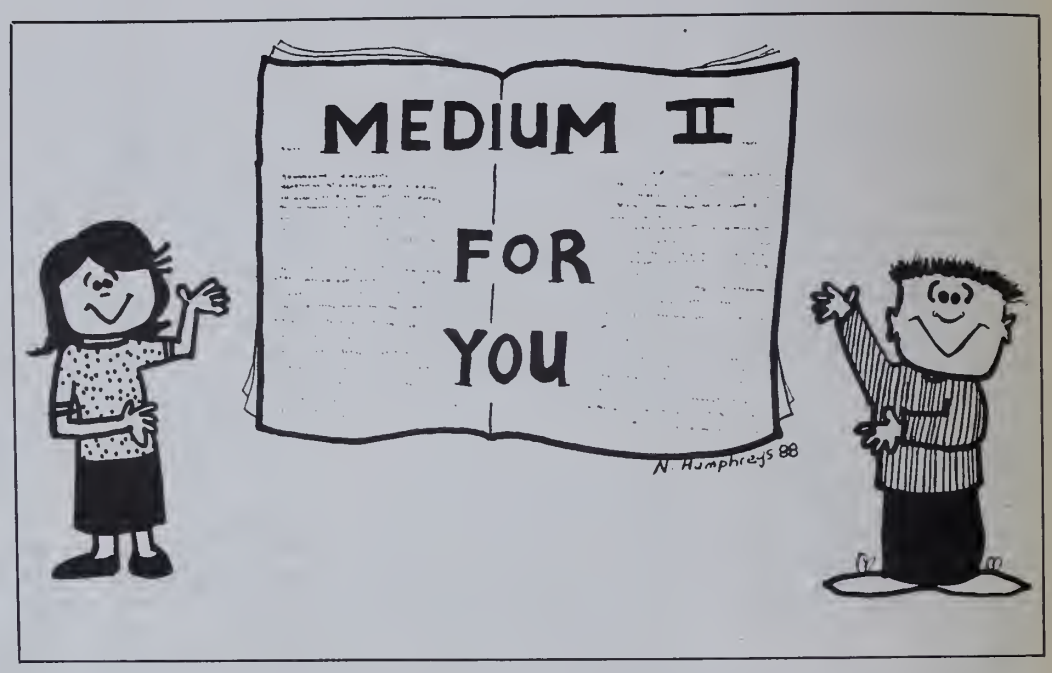
For the first time since March of 1983 Medium II Publications, a non-profit corporation which wholly owns ***medium II,*** will ask for a modest fee supplement of $1.25 from their "shareholders", the full-time undergraduate students of Erindale College.

On March 9 and 10 the corporation will be running a separate referendum to give their constituents an opportunity to decide for themselves if such a fee increase is warranted.

We at ***medium II*** believe that the facts speak for themselves in justifying this increase:

- In the five years since the last increase Canada's CPI inflation rate has increased by 22.7%, whereas the cost of the newspaper to students has NOT increased in that same time period.
- Since September 1984, printing charges, the largest expense of the ***medium II*** budget (this year representing 36.4% of budgeted expenses, and fully 63.8% of gauranteed revenues) has increased 22.2%, while our student levy has remained constant at $6 per student.
- Medium II Publications saw a net profit last year of $440. Hardly enough to create stability, let alone growth.
- medium II has progressively increased the number of issues, from 19 in 1984-85, to 24 this year, in order to better inform and serve the students.
- In a time of financial restraint, ***medium II*** has managed to reach the forefront of newspaper technology with a computer system known as Desktop Publishing.
- Crisper and cleaner production methods make ***medium II*** easier and more enjoyable to read.
- There is more variety throughout the paper than ever before, and more views have been solicited through the implementation of a guest column for campus personalities, News and Features columns, and the ever-present letters section.
- Last, but certainly not least, for the first time in memory ***medium II*** and CFRE brought you the Media Penny Pub. A GREAT time for only 1¢! And let's not forget about the 12 foot sub!!

In order to continue expanding and improving, we need ***your*** help. Please support your student newspaper by voting YES March 9 and 10.



Referendum Question

Do you approve of an incidental fee increase of $1.25 per full-time student for Medium II Publications?

medium II news

ELECTIONS

Nominations must be received for the position of Editor-inChief by Friday March 4, 1988. An election forum will be held on Monday March 7, at Noon in room 18, and an election, if necessary, will be held on Friday March 11. Nominations for all other Editorial Board positions must be received by Friday March 11. An all candidates forum will be held on Monday March 14 at Noon in room 18, and the elections will be held on Friday March 18. Good luck to all candidates.

Medium II Publications Board of Directors' elections will be held on Wednesday and Thursday, March 23 and 24. Deadline for applications is Monday March 14, at NOON. See John for board application forms.

Contributors

Production Assistant: Maura Crowther **Typesetting:** Jill Dawson, Lystra Singh **Artwork:** Nadine Humphreys **News:** Tanya Bedrossian, Maura Crowther, Cathy Dyment, Finn Lovsted, Carolyn Jackson, Kerry McBride, Meredith Strong **Entertainment:** Leonard Berman, Maura Crowther, Derrick Hempel, John McMurray **Sports:** Marian Fidunkiw, Mona Jones, John McMurray, April Tomczak **Photography:** Derrick Hempel, Mike Hui, John McMurray, Stephen Parry, Andrea Tavchar.

LETTERS

Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed, signed, and include a phone number for verification purposes. Letters must reach ***medium II*** at or before Noon the Friday before publication. Letters should be no longer than 300 words.

Send all your correspondance to: The Editor, ***medium II*** 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. ***medium II*** also has a mail box at the Erindale College Student Union.

Warning to students: beware of the thief!

Dear Editor:

I can empathize with Priscilla Sebastian, and I too would like to thank the person now in the illegal possession of my U of T jacket, cassette recorder, keys, and other belongings. There have been a number of thefts at Erindale recently and I hope that this "crime wave" will end.

It is obvious to me why the thief is stealing U of T jackets; he/she is jealous. Of course, the thief may derive some sort of pathetic pleasure from his/her actions.

The purpose of this letter is not to compare the 'trained monkey-like actions' of the "prosimian pilferer" or the roots of jealousy of the "property poacher", but is rather to warn future victims, and to tell what it is like to be the victim.

I was faced with a lot of inconvenience. There are police reports to give and report numbers to collect for insurance claims that have to be made, items have to be replaced, and explanations have to be given to housemates.

I have had the locks changed on the house to protect the people that were affected indirectly. The property poacher not only affected me when he took my valuables.

There are two kinds of belongings that can be stolen; replaceable ones, and sentimental items. On my jacket was a pin from the MS Society. I worked hard for that pin, just to have it undoubtedly torn from my jacket and thrown out . . . but what theft is complete without claiming something irreplaceable.

I would like to urge Priscilla Sebastian, and other victims, to consult with their parents' insurance companies that hold policies that cover thefts to the home. Even though I live in residence, and my belongings were stolen from where I work, I was covered for replacement value.

I must also say that I feel sorry for the property poacher, they're in more trouble than they think. I can say that, if my jacket is identified, I will not hesitate in pressing charges. I will enjoy reciprocating an equal amount of aggravation.

Jeff Dawson

Congratulations

To the Editor:

Congratulations and special thanks go out to Murray Humphries, Mary Nucifora, Kevin Stock, Perry Meeker, Shu-tai Cheng, Gerry Thomas, Charles Massey, Suzanne Gill, and Brian Lacy, who raised a total of over $700 in pledges for Cystic Fibrosis research.

The dancers would like to thank Angela Kim, who did a great job keeping everyone's spirits high throughout.

If you pledged one of the dancers, please honour your pledge as soon as possible.

Thanks again to everyone for their efforts, including those who pledged the dancers.

Sincerely,
Brian Lacy

MORE LETTERS page 16

Food drive success

To the Editor

Erindale's campus clubs have led the way again.

The total donation of canned food to the January collection for the Daily Bread Food Bank by Erindale's clubs represents a donation larger than the efforts of many downtown colleges.

Erindale can be proud of the involvement of its clubs in this outreach to Toronto's urban hungry.

Thanks to the clubs who collected, and their members who gave.

Sincerely,
Brian Lacy

Ousted candidates back in race: CRO decision overturned

But harsh penalties face trio who are "shocked but pleased" with decision

by Maura Crowther

ECSU presidential hopeful Al Smith has been allowed to keep his hat in the ring.

Smith, along with running mates Rob Dunford and Hugh Owen had been disqualified by Chief Returning Officer (CRO) Stan Yep for an infraction of the rules by campaigning early.

The Smith mini ticket was re-instated, however, by an Election Appeals Board which met on Sunday evening.

The issue under scrutiny was an advertisment placed by the Smith group in *medium II* on February 9th.

It was the CRO's contention that the ad constituted campaigning before the scheduled date for campaign activities to commence. Such campaigning is in violation of section 3.1 of the ECSU election rules.

The CRO, in a press release, found the Smith infraction to be as serious as "stuffing a ballot box".

Smith, Dunford and Owen were dissatisfied with Yep's decision, finding fault both with the manner in which the decision was reached, and with the severity of the penalty imposed.

Owen and Smith questioned the decision's credibility in light of the fact that Yep discussed it in an ECSU meeting at which three key members of the Ciufo Network (Gianni Ciufo, Meredith Strong Perry Meeker and campaign manager Richard Gray) were present.

In its decision, the appeals committee recognized Yep's integrity as CRO and affirmed that Smith, Dunford and Owen were in fact guilty of a serious violation of the ECSU election guidelines.

The committee conceded, however, that the penalty - expulsion from the race - was excessive. Instead, the committee decided to allow the Smith ticket to continue in the race, but imposed stringent restrictions upon their campaign activities.

These restrictions include the loss of the $20 campaign deposit, curtailment of wall space and expulsion from the all candidates forum to be held March 7th.

In reaction to their reinstatement, the Smith team was "surprised, but pleased." Owen concedes that the campaign restrictions, "will stunt our campaign, but that doesn't worry me, I've been stunted my whole life".

Dunford expressed "shock and disbelief" at the decision but felt that it would have little effect upon his personal chance for electoral victory. The committee's decision also precludes the Smith team from utilizing the campus media.

Smith noted that this will "seriously inhibit", their campaign, but stresses that they intend to fight "a fun election based on personal contact".

The group has been warned that any further violations will result in automatic expulsion without the opportunity for review.

The decision may be hard news for Perry Meeker and Meredith Strong who could have been acclaimed for their positions if the decision was upheld.

The pair will now face a more challenging task along with other members of The Cuifo Network.

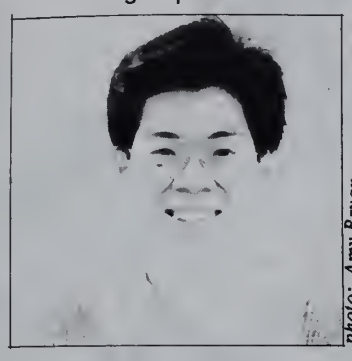


photo: Amy Bryan

photo: Norman Saunders

CRO Stan Yep (left) took two and half weeks to make tough decision that was eventually overturned; Smith "back in the saddle again"

SAC forum draws little more than yawns as candidates try to woe the suburbs

By Tanya Bedrossian

Elections speeches for Students' Administrative Council Presidential and Vice-Presidential hopefuls were held last Tuesday in the Meeting Place.

Although most of the speakers had some interesting ideas, the large number of students present did not bother to listen.

More interest seemed to be generated by the Red Cross blood doner clinic taking place at the same time.

Out of the 4 leadership tickets, only 3 teams were able to give serious campaign promises.

Bill Gardner (partner Helen Christodoulou was absent), Esther Carenza and Chris Dunsmuir, as well as Dominic Leblanc and Brian Lacy spoke of genuine issues while James Ryan and Robert Drascic took a lighter tone.

The LeBlanc-Lacy team, the only one which includes an Erindale native, seem to have the most advertising and support on this campus.

They also claim to have "The Campaign with Ideas" which include co-sponsoring events with suburban college Councils, improving Roamaround by centralizing it in circus tents on King's College Circle, and maintaining the shuttle bus or utilizing the Metropass system for Erindale.

Some were annoyed by Ryan and Drascic who made immature spectacles of themselves, making jokes about having more concerts for the deaf and more films for the blind, thus undermining the importance of the positions for which they are in competition.

Contrary to LeBlanc's and Lacy's belief that SAC should reduce board membership by one, Esther Carenza and Chris Dunsmuir would like there to be more Board members. Although this may be costly, Carenza feels that it is necessary for an effective council.

Bill Gardner, whose campaign is certainly most visible at St. George, was targeted extensively for questioning by the audience members.

There has been some controversy raised over Gardner's campaign expenditures and election officials have already begun asking for receipts.

The end result of the advertising efforts all over the campus, and the well prepared speeches will be evident this month.

Elections for President and Vice-President of SAC will be held on March 9 and 10.

What they said: The Committee decision

The Election Committee has decided that:

1. The ad placed in the Feb.9th issue of *medium II* was in violation of section 3.1 in the ECSU election by-laws. (i.e. the ad was of a campaigning nature.)

2. The ECSU Election Committee recognizes the integrity of the current Chief Returning Officer (CRO), it is our belief that the evidence presented to us on Feb.28/88, requires an alternative position. It is our firm contention that had the CRO been presented to all of this evidence, he would have reached the same conclusion at an earlier date.

Therefore we impose the following binding penalty upon Al Smith, Hugh Owen and Robert Dunford who constitued the violating party:

I. The forfeit of each of the three candidates' $20 election deposite.

II. A reduction by 50% of the originally allocated wall space which was agreed upon Feb.26th. I

II. a) No additional advertising, interviews or solicitation of campus meida. (i.e. *medium II*, CFRE)

b) it should be noted that the advertisement in the Feb. 9th edition of medium II will be considered as campaign expenditure, as the result of their violation of 3.1 of the election rules.

IV. Expulsion from the ECSU elections All-Candidates Forum, on March 7th, in the forum of speeches and responding to asking questions.

V. Any breach of these conditions or the existing campaign rules will result in the automatic expulsion of the offending can didates.

Voters beware: It is all one big publicity stunt

Steve's Side

It just goes to show you that the system works.

Rare as it may be it appears something fair and reasonable was decided on this campus(it certainly is not my marks).

Of course I am talking about the re-introduction of the Smith ticket. Despite their reputation the trio received justice.

Now the students can give them the rejection that the CRO should not have.

As a member of the committee, I could easily find myself in conflict of interest so I will try to watch my words.

Yes, Virginia there is a first for everything.

It is clear that the Smith ticket violated the rules. Now if these people were young and naive it might be excusable. But they are not. They have been around longer than the crust on Granny's underwear.

Smith and Dunford should have known better. As past ECSU members they certainly knew how the ad would be interpreted even if they did not believe it was a violation.

In other words, what we have here is a big publicity stunt that almost backfired.

Whether the other members of the committee recognized this is irrelevant. They simply had to decide whether the punishment was fair for placing an ad in the illustrious *medium II* before the campaign began.

So now you have to ask yourself if these are the kind of people you want to be the leaders of a student government responsible for about 3500 students, and half a million dollars?

We had the Smith joke treatment two years ago. Quite frankly, once is enough. I think that it is time that these people got on with their lives and graduated. I mean seven years is a bit much.

Am I taking sides? You bet I am.

It may seem like an illogical position to take, after all I was on the committee who reinstated them, right?

Well it is perfectly logical when you consider that the first response offered to this decision in their favour was, "What **can** we do?"

Apparently they could not even be gracious winners.

There is always the possibility that the penalties will not harm a campaign that is almost certainly to be based on personality. Do not fall for it. . At this college the issues are far more important.

Considering the mini-ticket even had to copy another tickets name - TSN rivals TCN, it is hard to believe that they will have any constructive ideas for the future.

medium II
FEATURES

DRAMA AT ERINDALE: A LOOK BACKSTAGE

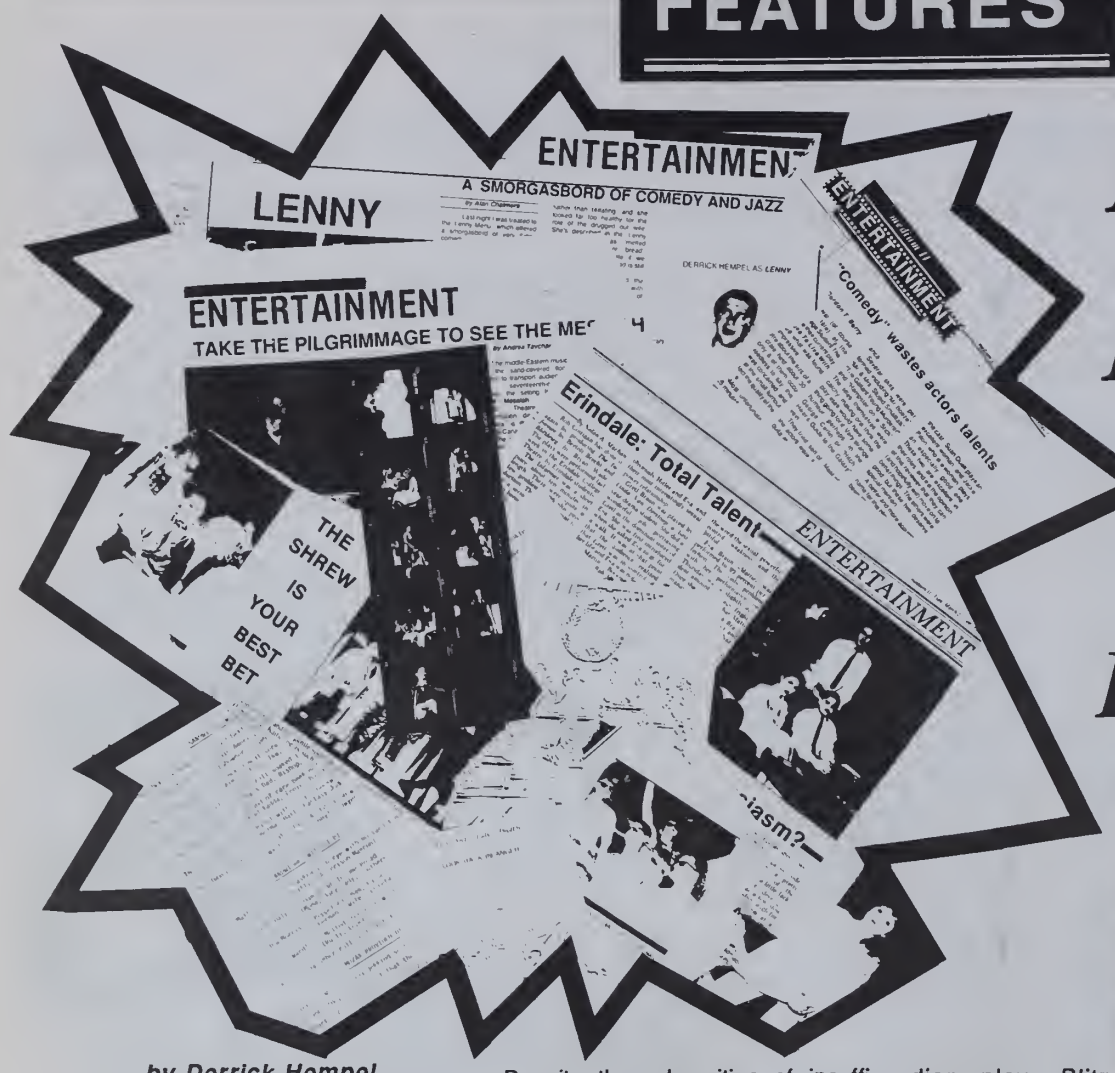


photo: Derrick Hempel

Backstage at last year's production of ***Lenny****.*

by Derrick Hempel

Drama at Erindale is a unique and unfathomable beast. Operating out of a former garage, (you can still see where the garage doors were), the Erindale Studio Theatre, located in the woods next to the North Building, the students of Erindale have managed in the past few years to present plays ranging in style from Shakespeare to Woody Allen.

It is, to be sure, a silent treasure. Comparatively few people on campus are even aware that a theatre exists on campus. It is not the easiest building to find, to begin with, and it can barely squeeze fifty people in for a show. Chairs are falling apart and the lights are getting old. When it is cold, it is very cold, and when it is hot, you feel like you could have been a companion of Dante's.

Despite the adversities of insufficient facilities, a severe lack of capital funding, and an indifferent administration, the students of Erindale have managed to put together quite a number of plays, particularly over the last few years. Some have been quite good, some not so good, but all of them have involved the initiative of Erindale students and utilized their love of performance to entertain their fellow students, and anyone else that wanted to buy a ticket.

Clare Peters, this year's theatre manager, said that theatre activity "has been quiet this year." However, everything is relevant. This year, several productions have been presented, including among them *Cheaters,* playing this week.

Last year, the line-up included Shakespeare's *Taming of the Shrew*, a Canadian play, *False Messiah*, a play about American comic Lenny Bruce, *Lenny*, and a comedy written by Erindale students, *Some Like It Snowy*. The year before that saw Woody Allen's *God*, Brecht's short play *The Informer*, and another Canadian play, *Blitzkrieg.*

The business has been steady. Not a lot of money comes out of these productions. The producers of these plays consider it a success if they break even. The dimensions of the theatre limits the size of the audiences, but there is a plus side to the theatre which is often overlooked when one looks at the balance sheet.

The very undefined nature of the theatre allows a large variety of plays to be performed there. It will conform to almost any demand, although the overly technical and mechanical is simply beyond the capabilities of a financially strapped administration. Unique staging techniques and audience participatory techniques have been used by the various productions to create a theatre experience that is relaxed, comfortable, bringing the audience into a closer relationship with the drama in progress.

Last year saw the first-ever Erindale *Duckie Awards* at the Blind Duck, where the Erindale drama community rewarded their own with a number of awards and jokes, some serious, and others in keeping with the convivial and friendly atmosphere that has surrounded all the Erindale drama productions.

There is an official Erindale Drama Club, by the way, of which Rob Druery, a fourth-year "veteran", is president. The Drama Club is loosely structured, but it does put out. Any member can suggest a production and offer to organize it.

Even if you are not a member, though, it is still possible to produce a play. The theatre is available to all students and even faculty as a drama facility. Professor Stein of the Erindale Sociology department put on a dramatic presentation of his experiences during the Holocaust, and the Spanish and French departments also

photo: Andrea Tavchar

One of Erindale's best-kept secrets, The Erindale Studio Theatre, located right beside the North Building.

photo: Mike Hui

The cast of this year's production of ***Cheaters.***

put on annual productions of various plays.

A lot of hard work goes into performing and producing these productions, and the rewards are often minimal. The experience is amazing to everyone in it and, although none of these thespians are budding Gielguds or Oliviers, they please their audiences time after time after time. ■

medium II's Literary Supplement is on its way!

Entries are now being accepted for the upcoming *medium II* literary supplement of March 29, 1988. Short fiction and poetry of 1000 words or less should be submitted to *medium II* by the deadline date of March 18, 1988.

Phone 828-5260 for more information.
Ask for Anna Butt or Derrick Hempel.

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Let's face the facts...

• The student levy for medium II has remained constant since 1983 despite the fact that both printing costs (our largest expense) and Canada's CPI inflation rate have increased significantly.

• medium II has nonethless been improved in terms of the number of issues produced (19 in 1984/85 to 24 in 1987/88) to better serve the Erindale community.

• The introduction of Desktop Publishing has made the speedy production of a professional-quality publication possible.

• National advertising revenue has fallen and the recent increase in local advertising revenue has not been enough to give medium II operating capital sufficient to ensure growth and expansion.

These facts should speak for themselves.

We need your $1.25 !

Vote YES on March 9 and 10.

VOTE Yes! medium II

It is that time again. We at ***medium II*** are pleased to give the students of Erindale an inside look at the candidates who will be fighting for your support over the next week. Each candidate was given a questionaire by ***medium II*** asking for background and policy information. The answers contained here represent the highlights of their responses. Space restraints prevented complete duplication of the replies, the most embarrassing answers were thus omitted but figured in the candidates evaluations. Based ONLY on the answers given, a team of ***medium II*** members who have closely followed ECSU this year evaluated and graded the responses. Consideration was given to content, new ideas, and the candidates understanding of the position that they seek. Due to the date of the ECSU forum this year we will be unable to report its results before the election. We at ***medium II*** felt it necessary, therefore, to give Erindale students some objective and detached insight into the quality of the candidates. We urge students to speak with the candidates, evaluate their positions, listen to the forum next Tuesday and then make their OWN choice. The editorial staff at ***medium II*** believe that it is the media's responsibility to scrutinize and evaluate candidates who will be making important decisions for the students in the future.

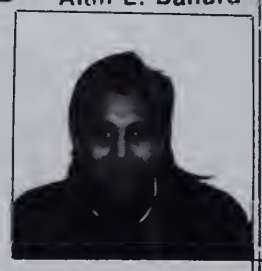
SOD TCN

fo

PRESIDENT

INDEPENDENT

Alan L. Ballard

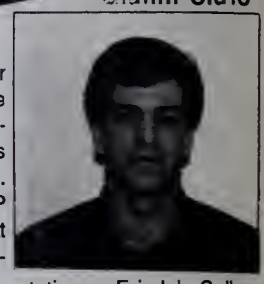


Facts: Third year student in Computer Science and Economics.
Policy: "As president my role would be to lead the student union to operate at its maximum capability, as I know it can. My role would also involve making myself and other directors more accesible to the student body"
"If there is one thing I could change it would be to produce less politics and more social interaction between individuals of the student body and directors of ECSU. I promise to try my best, long hair and all."

B

TCN

Gianni Clufo



Facts: Fourth year B.Commerce and Economics specialist. Current VP Finance at ECSU, student representative on Erindale College Council(ECC) as well as the Executive Committee (EEC), memeber of the Blind Duck Management Board, and particpant in Homecoming and Orientation.
Policy: "As ECSU President I would like to raise pride, enthusism, and interest in our college. I hope to raise it to the level where we would never see an ECSU director acclaimed in the election."

B+

MEDIA DIRECTOR

INDEPENDENT

Paul Gordon

Facts: First year English student, phase representative in Schreiberwood for Residence Council.
Policy Quotes: "I see my role as one to organize CFRE and to work in close co-operation with ***medium II***. The idea is to make sure that Erindale's two mediums (sic) are run by the student s for the students. The main thrust of my policy objectives is to heighten student awareness and commitment to CFRE and ***medium II***."

D

TCN

Paul Guenter

Facts: Fourth year B.Comm student, current Business Manager of ***medium II*** , participant in Homecoming, inter faculty basketball captain, other intramural sports, , orientation leader, member of ECCand CASE.
Policy Quotes: " I beleive that a radio station should be heard. I plan to research every way possible to find the most feasible method of increasing CFRE' listenership. Campus media are an invaluable asset to student life. I would like to encourage students to actively particpate in the media services available to them."

A-

VICE PRESIDENT ADMINISTRATION

SOD

Hugh Owen

Facts: Current VP of Blue and White Society, "involved in all aspects of Erindale," president of own business enterprise. **Policy Quotes:** "I see my role as the President's right hand - doing almost everything htat his right hand would. I would like to change the ECSU by-laws and election rules to remove any ambiguity, uncertainty, or Gray areas. I would like to charge the election appeals committee with a clear and direct mandate." "I want to involve as many students as possible, bringing more events to the teeming masses."

B-

TCN

Meredith Strong

Facts: Third year of Survey Science specialist, current ECSU Communications and Employment Director, member of ECC, and the By-Law Revision Committee. Employed at Erindale Library, active with social activities and ball hockey.
Policy Quotes: " Internal communication and personnel supervision are the main roles of the VP-Admin. In the past much emphasis has been placed on external communication, internal communication between directors must also be improved with such implementations as a daily log book."

A-

ASSISTANT FINANCE

TCN

Tanya Khan

Facts: Second year B Comm student. Active in Orientation, Homecoming, Spirit Challenge, ECC, CASE. VP Finance for Junior Achievement, work experience at information systems group.
Policy Quotes: "As Assistant Finance Director I would lke to expand my role and work more closely with the VP Finance in making and implementing financial decisions. You have a right to know where your fees are going."

C

INDEPENDENT

Julie Vespi

Facts: Third year Commerce/ Economics major. Experience as summer staff accountant and auditor. Recently elected to ***medium II*** Board of Directors, serves on Financial Planning committee.
Policy Quotes: " I would expand the scope of the Assistant Finance Director in order to better assist the VP Finance. The main thrust of my policy objectives is to increase Erindale students' knowledge of ECSU financial matters."

C

COMMUNITY RELATIONS

TCN

Brent Kilner

Facts: Third year Biology Specialist student, involved in ballhockey and ice hockey at Erindale, member of the Italina club, chemistry club and the Orientation Planning Committee.
Policy Quotes: "Communication is the key ! I would like to increase public awareness of the fact that Erindale is the largest college at the University of Toronto and should be regarded as such. More communication and cooperation will improve the relationship between us and the city, for which we both will benefit."

C-

INDEPENDENT

Romas Stanulis

Facts: Third year of B.Comm, the "big enchilada" of the Because club, second year leader at Orientation, participant in Homecoming, participant in sports.
Policy Quotes: " I ry to be very spirited , both towards the community but especially towards the students. If I could change anything it would be to be more on the student level and be very accessible. I want the community to know how special Erindale is and that their contributions add to the Importance of Erindale Campus."

D-

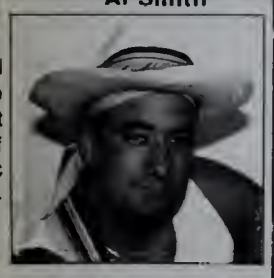
Options '88

Presenting the candidates

r the 1988-89 ECSU board

INDEPENDENT

Al Smith



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: "My role as President is as a fig-
d, a leader of men, and a puppet of
lministration. I would reduce all
directors salaries and channel them
s the establishment of the student
or the parking problem. Initiative
tart at the top." His main thrust
e "to get people invovled and ex-
out this college."

C+

CULTURAL DIRECTOR

TCN

Saverio DiMondo

Facts: Third year Biology and Commerce student. President of Erindale Music Club, Board of Directors-Volunteer Center of Peel.

Policy Quotes: " My first priority as Cultural Director would be to express all club concerns to ECSU. I would like to see more clubs working together on social events. The main thrust of my policy would be to make clubs feel that they are a part of ECSU by increasing their participation social events on campus and representing them fairly on ECSU council."

B

INDEPENDENT

Sven Spengmann

Facts: Second year Psychology/Philosophy student, Social Director of P.A.U.S.E., *medium II* photographer, ECAM, ICE,ECCFC,AI,Cercle Francais.

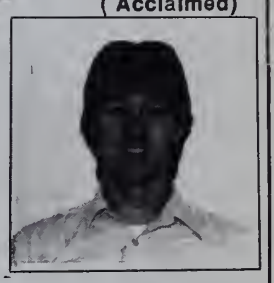
Policy Quotes: "One thing I would like to reduce as Cultural Director is the centralization of clubs, I would like to see more interaction between clubs. I believe that Erindale clubs can be made better by raising their overall visibility. "

B-

ACADEMIC

TCN

Patrick Cahill (Acclaimed)



Facts: Program Director for CFRE 86/87 and station manager this year. Particpated on ECSU Student Endowment Selection Committee, among others. Judge of Battle of the Bands.

Policy Objectives: "The one thing I would like to change as Academic Director is the rhetoric surrounding the establishment of an academic anti-calendar. If it can happen, I will work to make sure that it does happen. I would like to make sure that more students take advantage of the various forms of assistance that are available to them."

A

VICE-PRESIDENT FINANCE

SOD

Robert Dunford

Facts: Sixth year of B.Comm, former ECSU Social Director and External Director, audited with Auditor General of Canada to gain business knowledge.

Policy Quotes: "The VP Finace must be able to say NO when events oriented directors wish to go wild. "ECSU is made up of average students but are often percieved as elitist or cliquish. To begin chipping away at this image is to eliminate the ECSU pub pass. Many students complain as ECSU directors and their friend swalk informally in the side door. This must be changed."

C-

TCN

Perry Meeker

Facts: Third year Commerce major, minoring in Economics and Drama. Current ECSU Community Relations Director, member of ECC and EEC, co-chair of United Way Campaign, involved in inter faculty sports

Policy Quotes: "I would ensure that tighter restraints on finances would occur, so that the budget that is allocated to priojects would not be exceeded. Increasing club funding is an important aspect of my policy through ECSU and SAC Project Aid. As well, I want to break even on all social events."

B

SOCIAL DIRECTOR

TCN

Steve Bennett

Facts: Fourth year B.Comm student, Orientation leader and floater, member of the Blue and White Society, Homecoming, and sports.

Policy Quotes: "My role on ECSU would be to get more people particpating. Of course you can not get everyone involved, but I feel you can appeal to a greater portion of the student body by offering a more diverse variety of social events. I would like to experiment with Coffee Houses (student talent nights) in the pub as I feel we have a lot of untapped talent on campus. I also intend to establish a social committee."

B+

INDEPENDENT

Simon Gilmartin

Facts: Second year economics major, particpated in Orientation Planning Commitee, Blue and White society, founder of Becasue Club and organized trip to Brunswick House.

Policy Quotes: "At Orientation this year, particularly at the pep rally, I saw our school with more spirit than any other. As the year proceeded this has drifted away. I would like to revive and improve this spirit and show that Erindale is number one. My final objective is to remove the Gray Cloud and have fun, fun, fun."

C

COMMUNICATIONS & EMPLOYMENT

INDEPENDENT

Cindy Lee

Facts: Second year of Biology and Economics major. Particpated in Homecoming and Orientation for two years, DJ at CFRE, assistant to the executive of the Because club, and member of the field hockey team.

Policy Quotes: "As a Communications and Employment Director, my role would involve making a better communication between students and the ECSU directors. The main thrust of my policy objective is advertisement. More advertisement for employment and the various events of ECSU."

B-

TCN

Jacquie Sloane

Facts: Majoring in Fine Art and History, minors in English and Polysci, particpant in Orientation, and Homecoming, as well as being the recording secretary at ECSU.

Policy Quotes: "I would increase the availability of information to you. It is important to know what opportunities for work or play are available through ECSU. To improve the use of available advertising mediums (sic), incease the volume of information and inform you of events earlier."

C-

EXTERNAL DIRECTOR

TCN

Kim Lloyd

Facts: First year Crime and Deviance/Psycholgy major. Works at the Blind Duck, involved in Orientation, hosted two students from the Penn State exchange this year.

Policy Quotes: "I see my role as External Director to be one that will eliminate the gaps between Erindale and St. George. I would like to see more of Erindale's money put back into our own resources. My personal policy objectives are to ensure that all Erindale students have the same opportunities to enjoy the social events that go on at U of T, regardless of age."

C

INDEPENDENT

Alan O'Hanlon

Facts: Third year political science and economics major. Interfaculty and ball hockey involvement, along with CASE, PECSU, Homecoming and Orientation.

Policy Quotes: "If I could change one thing as External Director, I would create a more supportive attitude within SAC towards Erindale. The main thrust of my policy is to make Erindale students more aware of what the University as a "whole" has to offer and vice versa."

B

medium II

ENTERTAINMENT

Sneak peek preview of Spring movies

The following are previews of only a few of the movies expected to be released between now and mid-May.

American Gothic. A planeload of young people are forced to land on a remote island where they meet up with a backwoodsy family. Yvonne DeCarlo, Rod Steiger and their three weird middle-age kids portray this strange family. Murder and mom's apple pie.

Bad Dreams. Talk about nightmares! A young woman wakes from a fifteen-year coma, the only survivor of a religious commune whose memberscommitted mass suicide. Her dreams turn into reality. Gale Anne Hurd (Aliens) produces, with Andrew Fleming scripting and directing.

Biloxi Blues. From Neil Simon's Broadway play, Matthew Broderick stars in the tale of boot-camp misadventures. Christopher Walken is the tough drill sergeant and Mike Nichols directs.

Bright Lights, Big City. Based on Jay McInerney's 1984 novel about New York's drugged-out night scene. This stars squeaky-clean Michael J. Fox who plays a young New York magazine researcher. Keifer Sutherland, Phoebe Cates, Dianne Wiest, Swoosie Kurtz and John Houseman also appear.

Colors. Inner-city L.A. complete with graffitti and gang members whose colours distinguish homeboys from enemies. Sean Penn is the loud-mouth cop; Robert Duvall is the almost-retired reluctant partner. Maria Cinchita Alonso is the sweetheart of both. Directed by Dennis Hopper.

Consuming Passions. And now for a good dream! Tyler Butterworth accidently causes three people to fall into a large vat of churning chocolate. To improve the recipe is Vanessa Redgrave, Jonathan Pryce, Freddie Jones and Sammi Davis. The story comes from ex-Pythons Michael Palin and Terry Jones.

Da. Martin Sheen returns to his homeland of Ireland to attend his father's (Barnard Hughes) funeral. He imagines his father in what is a bittersweet reconciliation. Scripted by Hugh Leonard and based on his Broadway play.

Dead Heat. Treat Williams and Joe Piscopo are cops with a twist. One is dead (Williams), but by using a "resurrection table' he is returned to life. He only has twelve hours to team with his partner to catch his murderers, otherwise he will completely deteriorate. Also featuring Darren McGavin, Lindsay Frost and (so scarrry) Vincent Price.

The Decline of Western Civilization ii: The Metal Years. Calling all metalheads . . . A follow-up to the 1980 study of the punk rock scene, directed by Penelope Spheeris. Features a mix of interviews and concert footage of Ozzy Osborne, Aerosmith, Kiss, Alice Cooper, Poison, Megadeath, and more.

DOA. A remake of the 1949 film noir classic which starred Edmund O'Brien. This time around it's Dennis Quaid, a college professor trying to clear himself of a crime he did not commit. He is up against the clock because he has been poisoned by a slow-acting toxin. WIth Meg Ryan, Daniel Stern, and Charlotte Rampling.

Doin' Time on Planet Earth. Charles Matthau (son of Walter) directs what is called a, "hilarious but low-key farce" about a young man from a small town who learns he is an extraterrestrial.

Dreamers. Kelly McGillis and John Shea in a drama set in post World War II. They portray Zionists who arrive in Palestine to make their dream of a Utopian-like community a reality.

18 Again. Ninety-one year-old George Burns switches his mind with that of his eighteen year-old grandson (Charlie Schlatter). Schlatter inspires his frat buddies to drink dry martinis and wear bow ties.

Funny Farm. Manhattan urbanities Chevy Chase and Madolyn Smith try to make it in Smalltown, U.S.A. George Roy Hill directs from a script by Jeffrey Boam (The Lost Boys).

The Gods Must Be Crazy ii. Further adventures of N!Xau, the African bushman as he encounters so-called civilization. A game preserve ecologist, bumbling bad guys and inept soldiers make for some good sight gags.

High Season. Jacqueline Bisset, James Fox, and Irene Papas in a romantic-bittersweet comedy that examines the contradictions of tourism, especially in a small coastal Greek village.

Judgement in Berlin. Leo Penn, veteran TV director, directs son Sean, Martin Sheen and Sam Wanamaker in a fact-drama about three East Berliners who hijack a plane to the West and are later tried by an American judge.

Paul Carrack: a "Soulful tenor "

by Leonard Berman

Paul Carrack
One Good Reason
MCA Records

One Good Reason, Paul Carrack's third solo album is a polished LP from a seasoned veteran of such illustrious groups as Squeeze and the Genesis offshoot, Mike And The Mechanics. This ten song collection showcases the same soulful tenor that graced Squeeze's 1981 hit *Tempted* and The Mechanics 1986 hit *Silent Running*.

The album's title track is also its first single, yet while it is meeting substantial airplay, it does not represent the best this artist has to offer. The plucky and upbeat "Button Off My Shirt" and the keyboard charged "Double It Up" are as infectious as they are inventive. The chorus to "Don't Shed A Tear" employs bombastic arena-rock vocalizing, yet "Fire With Fire" features the best white soul this side of Hall & Oates. To soften up its aggressive edges, the album closes with the tender, heartfelt ballad "(Do I Figure) In Your Life".

Since Carrack intersperses some mellow ballads among mostly up-tempo dance tracks, the album never suffers from thematic redundancy. Since the ballads tend to conjure up the work of several mediocre middle-of-the-road (MOR) artists, I'm partial to the more inspired upbeat compositions. Nonetheless, with strong pop influences to complement its funk/white soul crossover potential, *One Good Reason* is chock-full of good reasons to buy this album.

FREE!!

For a free copy of Doctor and the Medics' *Keep Thinking it's Tuesday* LP or Strange Advance *The Distance Between* LP, or Images in Vogue's *The Spell* LP, be one of the first people into *medium II* at NOON on Wednesday. First one gets the best choice!

The Croation Students Association cordially invites you to the Etobicoke Olympium on Saturday March 5 for a night on the town with the CFNY Roadshow.
The festivities commence at 7 p.m., and tickets are available at the door.
Come one, come all

Fun with the Raisins

by John McMurray

The California Raisins Sing the Hit Songs: A&M Records

You have seen them strutting their stuff on the T.V., and now you can have "their" sound right in your living room, anytime you like.

Yes folks, those dancing raisins have capitalized on their highly successful commercial, and have jumped on the bandwagon towards fame and fortune with an album covering the hits of yesteryear.

But, surprisingly, the disc is not that bad. The music is fun without being pretentious, and although you would probably prefer to hear the original artists playing their own tracks, The California Raisins bring a fresh, fun approach to the music and soon have you bopping away in your very own living room.

Another advantage to the album is its slick, although somewhat unemotional music tracks, and its high quality digital recording. *I Heard It Through The Grapevine* has never been so crisp and clear!

The fun and parody continue throughout the album, especially with Elvis Presley's *Heartbreak Hotel* and *When A Man Loves A Woman*.

Taken with a grain of salt, and looked upon as a bit of fun, this album is really not that bad.

The California Raisins
Sing The Hit Songs:
I Heard It Through The Grapevine
La Bamba • Lean On Me
Stand By Me • Mony, Mony
and more

Don't cheat yourself! See *Cheaters*

by Derrick Hempel

Theatre has returned to Erindale this year! After several false starts of other productions, the Erindale and West End Studio Theatres are currently presenting *Cheaters*, a comedy in two acts by M. Jacobs.

Cheaters is a bedroom farce in the best comedic tradition, featuring, as the programme says "six people who don't know what they want and don't know how to get it." There is adultery among the middle-aged and the tortured agonies of a young couple wondering if they are ready to take the plunge into marriage.

The basic plot, the telling of which will assuredly not detract from your enjoyment of the show, is that Monica and Howard are both cheating on their spouses, Sam and Grace, who are also cheating together. Monica and Sam's son Allen and Grace and Howard's daughter Michelle have been living together for two years and are trying to decide on marriage.

Fast-paced and with a non-stop flow of funny dialogue, the play's very structure gives an excellent sense of the parallels, ironies, and awkward situations that is essential to the bedroom farce.

The most important element of any comedy is timing, and the actors in this play were well-endowed with this important commodity. The comedic parts in the play were actually monopolized by the middle-aged parents, with the children (20+?!) being given the "straight" roles.

Linda Cerisano, in the role of Monica, effectively underscores the essential hard-headed snobbery of her character while Ronnie Brown, playing Monica's husband Sam, achieves an interesting balance between hen-pecked husband, romantic idealist, half-hearted adulterer and compassionate father.

Jill Watson, presenting an Edith Bunkeresque Grace, was consistent and batty as the wife who does not "feel a thing." George Grech, as Grace's husband Howard, is a slim, trim, older-than-he-feels smoothie who wants to prove his youthful virility.

Bo Pryzlak, playing Allen, and Natalie Humphries, portraying Michelle, provide an interesting and necessary contrast to the antics of their parents. Their scenes are characterized by a more natural humour and illustrate the fun inherent in their relationship. Pryzlak comedic talents manage to shine through nonetheless, and this is his character's forte. while Humphries' character is probably the strongest on the stage, being well possessed of a solid and emotive voice and a strong sense of purpose.

All of this is effectively presented by the actors, and the director, Yo Mustafa, has the movement flowing fairly smoothly from scene to scene and climax to climax. Some of the lines are presented a bit awkwardly, but are saved by the sheer quality of the script.

In addition, there were two tendencies among the actors in speaking: they would either sing-song their lines or monotonize them, although this was more apparent in the beginning of the play, as the players seemed to gain confidence in their delivery.

The play builds up to a frenzied climax, but causes some slight disappointment because the denouement is a bit drawn out and the moral ending a bit strongly stated. However, like comedies tend to do, you will find yourself smiling on the way out of the theatre after seeing this show.

The set was simple and, while some of the scene changes were annoyingly long, the set designer - Brian Cartwright, who was brought in from Montreal - is responsible for achieving a set with minimal props but maximum versatility, since the same basic set was used for the entire play. The lighting was, again, minimal but effective, although the motel scene lighting was a bit inconsistent.

Cheaters is still running this week at the Erindale Studio Theatre, March 3, 4, and 5. The cost is $3 for students and seniors, $6 for adults. It is a deal that you probably will not find anywhere else in Toronto. At least one thing is for certain: it beats the heck out of The Bayview Playhouse's *Run For Your Wife* slop - also purporting to farce - which sells for a lot more money and has a lot less play to offer.

CFRE top 20 rotation

CFRE Top 20 Rotation Playlist
- for the week of March 1-8, 1988

Album	-	Title
1. Midnight Oil		Diesel and Dust
2. Images in Vogue*		The Spell
3. Modern Man		Modern Man
4. Sinead O'Connor		The Lion and The Cobra
5. Henry Johnson		Future Excursions
6. The Tear Garden*		Tired Eyes Slowly Burning
7. Various		Writing in Stone
8. Messenjah*		Cool Operator
9. Pretty Green*		Pretty Green
10. Leni Stern		The Next Day
11. The Tragically Hip*		The Tragically Hip
12. Terence Trent D'Arby		Introducing the Hardline . . .
13. The Alarm		Eye of the Hurricane
14. The Speakers*		Songs I Never Wrote
15. Michael Brecker		Michael Brecker
16. The Razorbacks*		Go To Town
17. That Petrol Emotion		Babble
18. Strange Advance		The Distance Between
19. Single Gun Theory		Exorcise This Wasteland
20. Jazz Butcher		Fishcotheque

* Denotes Canadian

Come to Coleman Place and see the faces behind the voices (or call us at 828-5411).

16 000 scream for more at Sting concert

by Maura Crowther

There are those who will characterize Sting as a dark and humourless performer, comparing his sombre energy to that of Bono or Peter Gabriel. Such shallow and unenlightened generalizations do all of these performers an injustice. Anyone who indulged in Sting's recent appearance at Maple Leaf Gardens would agree that the man came across as anything but humourless.

Let's be blatant about this; in addition to Sting's fantastic reggae/soul/rock/jazz kind of musical fusion, his flawless acoustic guitar work and deeply moving lyrics, the man is amazingly sexy. Perhaps this has no place in a concert review; however, impact on the audience is everything in performance. And Sting made quite an amazing impact on this particular audience of 16 000.

Governing Council Elections

EVENING POLLS

March 7 to March 10 - 5 p.m. to 9:30 p.m.

For: Part-time Undergraduates
Full-time Undergraduates - Arts and Science
Full-time Undergraduates - Professional Faculties

Polls: Chemistry Bldg. - lobby
Erindale - Meeting Place
Galbraith Bldg. - lobby
McLennan Physical Labs - lobby
Robarts - lobby
St. Mike's - Carr Hall
Scarborough - Meeting Place
Sidney Smith - lobby (2 polls)
Sigmund Samuel - lobby
Simcoe Hall - Room 106
Trinity - The Buttery
UC - lobby
Victoria - NFH lobby
Woodsworth - lobby (5 p.m. to 7 p.m. only)

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The Participation Club Presents: Pub Med. Friday March 4th at the Blind Duck. Departure: 8:00 p.m., return: 1 a.m., March 5. Tickets: $5.00 in advance, $5.50 at departure gate. Proceeds donated to Participation House. Got the Academic Blues? Spring Fever? The Doctor prescribes a night at PUB MED - your fantasy vacation.

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GOVERNING COUNCIL ELECTIONS

FULL-TIME AND PART-TIME UNDERGRADUATE STUDENTS

Governing Council Elections for full-time and part-time undergraduate students are being held by ballot box. The dates and times of voting are as follows:

Advance Polls - February 29th - March 3, 1988 - 5 p.m. to 9:30 p.m.

Evening Polls - March 7th - March 10th, 1988 - 5 p.m. to 9:30 p.m.

Day Polls (Jointly with SAC) - March 9th and 10th, 1988 - 10 a.m. to 5 p.m.

The location of the evening polling stations are listed elsewhere in this newspaper.
Printed below are the candidates' statements that were submitted as part of the nomination form.

FULL-TIME UNDERGRADUATES - ARTS AND SCIENCE

CHARLES BLATTBERG

- 3 years' experience and involvement in campus life
- unbiased, non-ideological
- favourite colour: green
- enthusiastic and accessible to your input: 921-0819

Looking forward to the opportunity to represent you.

WILSON LEE

If you should see fit to elect me to Governing Council, I hope that I am able to do justice to the faith and honour which you have entrusted upon me.

CATHERINE MOROZ

Some argue that universities offer outdated courses and do research in fields with little practical application. Opposite is the belief in a Darwinian selection determining the "fittest" field to be pursued exclusively. Clearly, a balanced approach on this issue and the others which face Governing Council, the highest governing body at U of T, would serve the students' interests most effectively. As your representative, I would be a strong and determined voice on Governing Council.

VINCENT O'MEARA

If I am elected as the Arts and Science Full-Time undergraduate Representative on the Governing Council, I will strive to act in the best interests of the university and the students. I think it is the duty of the student representatives to communicate the opinions, interests, and needs of the students to the Council. I will work with other members to ensure that all policy changes are fair to all the students.

MARK ORLANDO

A third year psychology/philosophy student, has been a SMC representative on SAC for two years and has served as Deputy for Institutional Relations. His achievements include initiation for the Reach High Program and pursuit of a student Dental Plan. A proven leader and a strong representative, he looks forward to dealing with the issues of Student Housing, Governance, and Inter-Campus Transit Fees. March 7 to 10, please exercise your right to vote.

WILL STEEVES

I would serve the students well as an undergraduate representative on GC because I strongly believe that students should have a say in their education.

My past experience includes various faculty and college positions and co-opted membership on GC's Research and Academic Services Subcommittee.

I urge you to vote on March 7-10 for Will Steeves because I have the drive and determination to get the job done.

KENNETH TAN

HIGHLY MOTIVATED, INNOVATIVE, ORGANIZED AND EFFECTIVE - that's the kind of person you get when you vote for me as your representative at Governing Council. I have been an effective leader in the past and can be an effective representative for you. Make the smart choice, vote KEN TAN.

IGOR WIELGOLAWSKI

No statement was submitted.

FULL-TIME UNDERGRADUATES - PROFESSIONAL FACULTIES

MIKE BILANIUK

The experience of two years as your representative on Governing Council has given me a working knowledge of University government that is necessary to effectively represent students' interests. This experience is especially important since the proposed changes to the governing structure of the University will be a major issue in the upcoming term. Also, serving three years on the Engineering Faculty Council has kept me in touch with problems faced by all the professional faculties.

JOHN NESTOR

I am third year Engineering Science student, and am actively involved in the government of the Faculty. I sit on the Executive Committee of the Faculty Council, I am also an executive member of the Student Engineering Society.

I believe that the primary purpose of the University lies in the education of its students. I pledge to ensure that their interests and concerns are properly represented on the Governing Council.

PART-TIME UNDERGRADUATE STUDENTS

DAWN MADDEN

I have a deep concern for Governing Council issues and the decisions made upon them. As an enthusiastic student with a keen interest in the direction the University is headed, I feel I can offer a strong voice and commitment that is essential.

DAVID POWER

As the University embarks upon the action phase of the renewal process, examining its mission, goals, distribution of resources and its system of governance, part-time students need experienced representation on Governing Council. I believe that with two terms on GC as well as several years on various University committees and on the board of your Association, APUS, I can provide an experienced, informed, effective voice to promote the interests and needs of part-time students.

MARKUS YOUSSEF

I understand us part-time students.
REMEMBER your careers: be confident, positive and patient
your families: treat them nice - remember how important they are to you
your friends: give them a call
your health: eat garlic
your courses: enjoy them
your representative: vote for me (March 7-10) and feel secure that your needs as PT students will receive due respect.

Bring your student card

A full-time student is defined as one who is enrolled in 4 or more full-course equivalents over two terms. A part-time student is enrolled in less than 4 full-course equivalents.

Ball hockey heats up as playoffs draw near

by Bruce Seago

Men's ball hockey was back in the gym last week after the Reading Week layoff. The best teams in the league finally began to play each other, and it turned out to be a lot of hot and heavy action.

Snorris Division

The Raiders maintained their stranglehold as the top-ranked team with a pair of victories. The Raiders got four goals from Rich Clements and three from Stergio Anastasiadis to shut out the Reds 9-0. The Raiders then went on to down Psycho 8-1 with four goals from Val Wolfs. The Raiders will get their first test of the season this week when they meet their all-time favourites - the Stallions.

The Stallions remained undefeated by downing the Reds and the Blue Meanies. John Petrucci netted four goals to finally bring the Reds down to earth in a 5-1 victory for the Stallions. Andrea Didone bagged the hat-trick in a 9-2 win over the Blue Meanies.

The Blue Meanies had a busy week and finally managed to pick up a win against the Devils. Kevin Inglis notched a pair to pace the Meanies to a 3-2 win. This was after the Mean Guys had gone down to defeat 6-5 at the hands of the Carrot Spankers. Giustino Difonze and Andrew Braun each netted a pair to lead the Spankers in that one.

Defenders of the Faith moved into the top ten with a 5-1 victory over the Carrot Spankers. Oscar Mosquera led the way with a pair of goals.

Clint Eastwood Division

This year's surprise team is the Screaming Sheep. After a big victory before Reading Week, the Sheep were back in action last week and leaped ever so deservingly into the top ten. The Sheep pounded Ballard's Boys 19-2 with four goals from Paul Vanderhelm and five goals from Glen Vanzeumeran. The Sheep then went on to down Deadweight 3-1. (The popularity of this team is almost sickening.)

The Sloshed Frosh ruined Moscow Dynamo's playoff hopes with a 4-3 vicotry. The Frosh couldn't upset the Dubies though, as they were pounded 10-2. Pat Tong had the hat-trick to lead the Dubies.

Rez Wings got back to a respectable level by downing the Dubies 7-4. Dave McKnight netted the hat-trick to help down the Dubies and create even more mayhem at the top of this division. Keith Warren popped in five goals to lead the Wings to a 12-0 victory over the Garbage Cans. Soon To Be Dropouts got two goals each from Stive Farronato and Frank Lovett to down Moscow Dynamo 7-3.

Charles Bronson Division

Some Kinda Animals continued to roll along by downing a pair of top ten teams last week. The Animals got two goals from Jim Vincelj to down the Dream Team 3-1. The Animals then sent Members Only down to defeat 6-2. Pete Lemoine potted a pair in that one. The Dream Team bounced back from their loss for a big win. Dream Team got a pair of goals from Jeff Lindsay to soundly defeat RBZ 6-3 in a very chippy game.

RBZ managed to bounce back for an 8-4 win over the Erindale No-Stars. Larry Glugosh was a scoring machine in this one with five goals. The Rompin' Rebels got five points from Jimmy Kakish to down the Wild Chainmen 6-4.

Top Ten

1. Raiders
2. Some Kinda Animals
3. Soon To Be Dropouts
4. Screaming Sheep
5. Members Only
6. RBZ
7. Stallions
8. Dream Team
9. Defenders of the Faith
10. Rez Wings

photo: Stephen Parry

CHUCK NORRIS DIVISION

	GP	W	L	T	DF	PTS	+/-
1.Raiders	9	9	0	0	0	27	+75
2.Stallions	9	7	0	2	0	25	+27
3.Defenders of the Faith	9	7	2	0	0	23	+27
4.Reds	9	6	3	0	0	21	+12
5.Bedrock Boulders	8	4	4	0	0	16	- 5
6.Carrot Spankers	10	3	5	1	1	16	- 19
7.Blue Meanies	9	2	5	1	1	13	- 17
8.New Model Army	8	2	5	0	1	11	- 15
9.Devils	9	0	8	1	0	10	- 40
10.Psychos	8	0	7	1	0	9	- 46

CLINT EASTWOOD DIVISION

	GP	W	L	T	DF	PTS	+/-
1.Soon to be Dropouts	8	8	0	0	0	24	+73
2.Screaming Sheep	8	7	1	0	0	22	+29
3.Rez Wings	9	6	2	1	0	22	+43
4.Dubies	9	6	2	1	0	22	+39
5.Moscow Dynamo	8	4	2	2	0	18	+32
6.Sloshed Frosh	10	4	6	0	0	18	- 30
7.Deadweight	8	2	6	0	0	12	- 15
8.Khadaffy Ducks	8	1	5	1	1	10	- 43
9.Ballard's Boys	8	1	7	0	0	10	- 61
10.Garbage Cans	8	0	7	1	0	9	- 67

CHARLES BRONSON DIVISION

	GP	W	L	T	DF	PTS	+/-
1.Some Kinda' Animals	9	9	0	0	0	27	+73
2.Dream Team	9	7	2	0	0	23	+48
3.RBZ	8	7	1	0	0	22	+28
4.Members Only	8	7	1	0	0	22	+11
5.Erindale No-Stars	9	6	3	0	0	21	+27
6.Amazin' Thumpers	8	4	4	0	0	16	+20
7.Team A	9	2	7	0	0	13	- 62
8.Rompin' Rebels	8	2	6	0	1	12	- 18
9.Wild Chainmen	9	2	6	0	1	12	- 32
10.Joe's Diner	8	1	7	0	0	10	- 37
11.Just off the Boat	9	0	5	0	4	5	- 83

Women's ball hockey debuts

by Mona Jones and April Tomczak

A few weeks ago something awesome happened at Erindale.

For many years, the women at Erindale have looked on from the bleachers. Now they have a chance to play. Yes, it is here, at last, by popular demand - Women's Ball Hockey.

The first week of Women's Ball Hockey got off to a fine start. The Untouchables were true to their name by defeating the Blazing B's by a score of 11-0. Top scorers for Untouchables were Sue Grande with 4 and Leslie Trounce with 3. The next game of the week featured the Erindale Oilers defeating the Cicarelli Sisters by a score of 13-0. Mona Jones paced the Oilers with 9 goals.

The next game saw Women For Hire matched up with Ciccarelli Sisters in a tight battle that ended with Women For Hire victorious by a score of 4-0. Barb Kilner scored 3 goals for the Women For Hire win.

Ball Bashers were eager to play; however, the Foxes refused to come out of their Den.

Top Three

1. Erindale Oilers
2. Untouchables
3. Women For Hire

Interested in Golf?

Interested in tuning your golf swing? Athletics is planning its spring programme now. If you would like golf instruction, add your name to the Interest list in the Athletic Office, Room 1114. If there is sufficient interest, Athletics will arrange to have a local club pro run the clinics.

medium II

SPORTS

Men's basketball finishes in first place

by John McMurray

The Erindale Warriors Division I basketball team completed their interfac. schedule last week with an 11-1 record and a convincing win over Grads.

The team finished in first place after defeating Grads 73-59 downtown last Wednesday.

Before Reading Week the Warrior squad faced a tough Meds team on February 11, and St. Michael's College on February 9. The home court proved advantageous as Erindale defeated Meds 92-77, and St. Mikes by a resounding score of 100-66.

The Meds game was a physical one, with Meds utilizing their size and strength to get easy inside points while the Warriors relied on their excellent speed and strong defense.

The score was close throughout the game, but strong passing for easy lay-ups kept the Erindale squad ahead. Halftime score was 64-54 for the Warriors.

The great all-around team effort preserved the win for Erindale over what guard Craig Lewis considers, "the toughest team in the league."

Top scorers for Erindale included forward Dee Balkissoon with 23, and Lewis with 17.

Coach Lavelle praised Balkissoon's efforts on the night, and expressed pleasure with forward Bob Little's defensive prowess. "Our major weakness is we give up too many opposition points", he said.

Andy Ryan set the outside shooting pace for Erindale in the St. Mike's game, scoring the first two points with a 16 foot jumper.

Mike Peshko continued the tradition with a perfect NBN (nothing but nylon) 20 footer.

Bob Little and Romas Stanulis were standouts on the offensive boards for the Warriors.

Midway through the first half the Warriors demonstrated their passing ability and their fast-break prowess with a three-way passing play between Craig Lewis, Peshko, and Paul Guentner, ending in an easy lay-up for Guentner.

Paul Guentner had the defensive play of the half when he masterfully blocked a short turn-around jumper by St.

(See Men's, page 16)

Photo: John McMurray

Erindale women down Vic

by Marianne P. Fedunkiw

The Erindale Hustlers ended the regular season on a winning note by trouncing the Victoria College team by a score of 7-1.

Returning rested from the Reading Week break, both teams played aggressively for the first twenty minutes. Erindale was leading 2-0 when a member of the Vic squad found an opening and sent a blistering high shot straight into the net, past a surprised goalie.

This was, however, as close as the game would ever be. Erindale went to the bench at half time with a 3-1 lead.

The second period was almost entirely dominated by the Hustlers. Excellent defensive work by Nicole Dinzey and Amy McNulty resulted in little action behind the Erindale blue line. Marilyn Strain then took an opportunity during a rush to carry the puck all the way up the ice and flip it neatly into the Vic net.

Forwards April Tomczak and Helen Kim also scored for Erindale; Helen's goal was a picture-perfect flick off an exact pass, clanging off of the post before it dropped behind the netminder.

Sniper-Centre Mona Jones contributed four goals to the effort which should leave Erindale in one of the two top spots going into the playoffs.

The Vic goalie played a tight game but the team, as a unit, tired quickly in the final period, having only one extra player. The Hustlers, however, never stopped their assault: forwards Lynda Bedard and Anne Vander Elst continually fed the puck to their teammates; Nancy Sandul fought tenaciously for possession both behind the net and in the corners; and Kim Sutherland played a solid defensive/offensive game.

Fittingly, this final season game exhibited how well the team can play as a unit. The coach, Chris Wanschura, wanted a considerable goal spread victory and that was what he got.

So, the Hustlers go into playoff action with a record of six wins, a single loss, and two ties. They have scored thirty goals in seven games (two wins were by default), while only allowing eighteen. If they can maintain a disciplined style of defense and capitalize on scoring opportunities, they should be strong contenders.

Quick Notes:

The Hustlers played back-to-back games against Scarborough College, their suburban rivals, before Reading Week. The first game ended in a 4-4 tie; the teams appeared evenly matched and each goal was a triumph.

The tie, however, was not

(See Women's, page 16)

MUG SHOTS.

Chocolate Mug Shot
Hot chocolate
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Top with mini-marshmallows

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Hot black coffee
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Teaspoon of sugar
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Wednesday, March 9th
12-2pm in the Council Chambers

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Departure:8:00pm Friday, March 4
Return: 1:00am Saturday, March 5
Tickets available in the Meeting Place and North Building.
All proceeds go to the Participation House.

ECSU and SAC Polling Days
Wednesday March 9
Thursday March 10
Your ***VOTE*** counts!

ECSU ELECTION FORUM
Your chance to hear this year candidates and voice your concerns. Monday, March 7/88, 12 noon in the Meeting Place.

Photography Contest Update!
The first six entrants will receive a Winter and Summer Olympic Schedule and Facts Book.
1st Prize 35mm Camera
Entry deadline is March 18th

87-88...BETTER THAN EVER

medium II

SPORTS

Men's basketball

(continued from page 14)

Mike's, and was fouled. Guentner completed the four point wing by sinking two foul shots.

"They just weren't playing with much intensity. They didn't seem to want to win", said Richard Lyons regarding the team's first half performance.

"We never play consistently in the first half. We just gotta run", Andy Peshko said. Tyler Newman suggested that, "we played a lazy defensive board game in the first half."

The team characteristically picked up the pace in the second half, and as a result pulled away from St. Mike's with multiple fast break points.

By the end of the game the only question left to be answered was whether Erindale would score 100 points or not. Lewis made the magic basket with an eight footer in the lane.

The final score was 100-66. High scorers were Peshko with 27, Dee Balkissoon with a quiet 24, and Little, who netted 17.

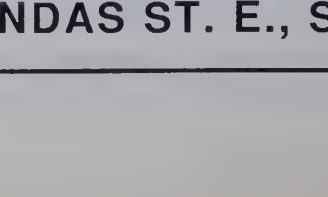
"It's nice to score 100 points in a game, and the kid number 12 (Peshko) is a great shooter" said ex NBA player Terry Mulligan, who was checking out the talent at the game.

Women's hockey

(continued from page 14)

good enough for either squad. When they met the next morning at Varsity Arena, both wanted a victory. This attitude produced one of the most exciting hockey games that Erindale has been part of this year. At the final buzzer, the Hustlers emerged as the winners by the narrowest or margins: 2-1.

Should Erindale meet Scarborough in the playoffs, it is very likely that it will be a hard-fought, exciting competition.



More Letters. . .

Suspicion of portfolio padding at *medium II*

To The Editor,

On seeing the front cover on ***medium II*** this week I was forced to ask myself the question; was this a student paper or a means to build a personal portfolio for its Editorial Board?

For the second time in four weeks the front cover has been graced with another wonderful picture of basketball players jumping in the air for a ball.

It might be noted that both of these pictures were taken by yourself and not by the twenty other student photographers who willingly volunteer their time to take pictures for the paper.

Surely there must be something other then (sic) basketball games going on at Erindale seeing as it is U of T's largest college.

This letter is in no way meant to be derogatory to the game of basketball but it is supposed to help students at Erindale realize that this is their paper.

So come on Mr. Editor, lets (sic) make an effort to make ***medium II*** what it says it is, "Erindale's Student Voice" and not a supplement to *Sports Illustrated.*

Paul Gordon

Editor's Note: I believe your estimate of the number of photographers willing to volunteer their time at ***medium II*** is slightly exaggerated.

The picture on the front page was from Kingston, where our team had travelled for a tournament. As writer and photographer of the team I was asked to come along. Unfortunately there was not room for a writer and a photographer, but fortunately I could do both jobs.

I have no plans to become a professional photographer. The Editorial Board chooses the front page picture, and we all decided that the basketball picture was the best picture we had for the front page that week.

Are signed proxy's safe and reliable?

To the Editor:

We would like to thank the many graduate students who supported our motion to allow the GSU to negotiate with OPIRG to allow collection of the refundable donations by legal, safe, signed proxies.

The sample proxy form we submitted to the GSU council is already allowable under the current refund policy but OPIRG has consistently refused to recognize this fact or the legitimacy of legal signed proxies under Canadian law and administrative regulations.

Is this OPIRG's concept of social justice? Do the OPIRG board of directors feel that they should have to collect their income tax refunds in person from government booths during the first three weeks of the government's fiscal year?

We do not feel that OPIRG is doing enough to ensure that every graduate student is able to make an informed choice as to whether or not to collect the refundable donation. They have consistently refused to have a representative at the School of Graduate Studies where EVERY grad student must come to register. The reasons are very clear! There is a chance that the informed grad student will choose to collect the refund.

An uninformed grad student has no choice and OPIRG is guaranteed $5! They are knowingly exploiting uninformed and apathetic graduate students; the very people they claim as members!

Stephen Allen,
GSU Rep., Chem. Eng.
Carolyn Adams
GSU Rep., Chem. Eng.

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